

Autumn 2025	Spring 2026	Summer 2026
<b>CUSP Reading</b> <ul style="list-style-type: none"> <li>NEW CUSP Bridging unit: 3 x Structured Storytime</li> <li>Beegu 1 Block</li> <li>Where the Wild Things Are 2 Blocks</li> <li>The Storm Whale 1 Block</li> <li>The Owl and the Pussycat 1 Block</li> <li>Aesop's Fables – The Boy Who Cried Wolf 1 Block</li> </ul>	<ul style="list-style-type: none"> <li>The Tale of Peter Rabbit 2 Blocks</li> <li>Look Up! 1 Block</li> <li>And Tango Makes Three 1 Block</li> <li>Chocolate Cake 1 Block</li> </ul>	<ul style="list-style-type: none"> <li>Here We Are 2 Blocks</li> <li>The Lion Inside 1 Block</li> <li>There's a Rangtan in my bedroom 2 Blocks</li> <li>Aesop's Fables – The Hare and the Tortoise 1 Block</li> <li>The Proudest Blue 1 Block</li> </ul>
<b>CUSP Writing</b> <ul style="list-style-type: none"> <li>Bridging unit</li> <li>Strong start</li> <li>Daily sentence composition</li> </ul>	<ul style="list-style-type: none"> <li>Daily sentence composition</li> <li>Setting descriptions block A</li> <li>Instructional writing block A</li> </ul>	<ul style="list-style-type: none"> <li>Stories with familiar settings block A</li> <li>Recount from a personal experience block A</li> <li>Informal letters block A</li> <li>Flexible content</li> </ul>
<b>White Rose Maths</b> <ul style="list-style-type: none"> <li>Place Value (within 10)</li> <li>Addition and subtraction (within 10)</li> <li>Shape</li> </ul>	<ul style="list-style-type: none"> <li>Place value (within 20)</li> <li>Addition and subtraction (within 20)</li> <li>Place value (within 50)</li> <li>Length and height</li> <li>Mass and volume</li> </ul>	<ul style="list-style-type: none"> <li>Multiplication and division</li> <li>Fractions</li> <li>Position and direction</li> <li>Place value (within 100)</li> <li>Money</li> <li>Time</li> </ul>
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>Seasonal changes and daily weather</li> <li>Introduce Plants – (trees)</li> <li>Animals, including humans</li> </ul>	<ul style="list-style-type: none"> <li>Everyday materials</li> <li>Revisit 1: Animals, including humans <i>(or alternative focus for insecure knowledge)</i></li> </ul>	<ul style="list-style-type: none"> <li>Plants</li> <li>Revisit 2: Plants, Animals including humans <i>(or alternative focus for insecure knowledge)</i></li> </ul>
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>Drawing Block A</li> <li>Painting Block B</li> </ul>	<ul style="list-style-type: none"> <li>Printmaking Block C</li> <li>Creative Response Block 2026</li> </ul>	<ul style="list-style-type: none"> <li>Textiles Block D</li> <li>3D Block E</li> </ul>
<b>Computing (Kapow)</b> <ul style="list-style-type: none"> <li>Online safety</li> <li>Computing systems and networks: mouse skills</li> <li>Programming: algorithms</li> </ul>	<ul style="list-style-type: none"> <li>Programming: algorithms</li> <li>Creating media: digital imagery</li> </ul>	<ul style="list-style-type: none"> <li>Programming: BeeBot</li> <li>Online safety</li> </ul>
<b>CUSP Design and Technology</b> <ul style="list-style-type: none"> <li>Mechanisms Block A <i>Instructional writing A</i></li> <li>Structures Block B</li> </ul>	<ul style="list-style-type: none"> <li>Food and Nutrition Block C <i>Animals including humans</i></li> <li>Materials Block D</li> </ul>	<ul style="list-style-type: none"> <li>Textiles Block E <i>Hot and cold places</i></li> <li>Food and Nutrition Block F <i>Instructional writing B</i></li> </ul>
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>Continents</li> <li>Oceans</li> <li>Countries of UK</li> </ul>	<ul style="list-style-type: none"> <li>Capital cities of UK</li> <li>Seas around UK</li> <li>Hot and cold locations</li> </ul>	<ul style="list-style-type: none"> <li>Hot and cold places</li> <li>Mapping and fieldwork</li> </ul>
<b>CUSP History</b> <ul style="list-style-type: none"> <li>Changes within living memory</li> </ul>	<ul style="list-style-type: none"> <li>The lives of significant people <i>(Mary Anning and David Attenborough)</i></li> </ul>	<ul style="list-style-type: none"> <li>More lives of significant people <i>(Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)</i></li> </ul>
<b>Oak Music</b> <ul style="list-style-type: none"> <li>Start with singing: finding my singing voice</li> <li>Singing together: how singing makes me feel</li> <li>Christmas Nativity performance</li> </ul>	<ul style="list-style-type: none"> <li>Compose and Create: exploring and performing rhythm patterns</li> <li>Music and movement: feeling the pulse and changing the tempo</li> </ul>	<ul style="list-style-type: none"> <li>Compose and create: high and low melodic responses</li> <li>Singing for performance: warming up my voice so I'm ready to sing</li> <li>Whole Class Ensemble Tuition:</li> <li>Ukulele 1</li> </ul>
<b>PE</b> <ul style="list-style-type: none"> <li>Rugby and basketball</li> </ul>	<ul style="list-style-type: none"> <li>Dance and Tennis</li> </ul>	<ul style="list-style-type: none"> <li>Athletics and cricket</li> </ul>
<b>PSHE (Kapow)</b> <ul style="list-style-type: none"> <li>Family and relationships</li> <li>Additional lessons: PANTS (NSPCC) and HPPS zones of regulation</li> </ul>	<ul style="list-style-type: none"> <li>Health and wellbeing</li> <li>Safety and the changing body</li> </ul>	<ul style="list-style-type: none"> <li>Economic wellbeing</li> <li>Transition to Year two</li> <li>Additional lessons: Different families, same love lesson (Pride)</li> </ul>

	<ul style="list-style-type: none"> <li>Additional lessons: Speak out and stay safe (NSPCC virtual assembly), consent lesson</li> </ul>	
<b>KAPOW RWV</b> <ul style="list-style-type: none"> <li>How did the world begin?</li> <li>What do some people believe God looks like?</li> </ul>	<ul style="list-style-type: none"> <li>What is Gods job?</li> <li>Why should we care for the world?</li> </ul>	<ul style="list-style-type: none"> <li>How do we know that new babies are special?</li> <li>Why should we care for others?</li> </ul>

Suggested Sequence KS1

YEAR 1 Autumn 2025			Science (1.5 hours)	
Sep 1	Geography	Continents, oceans and the UK lesson 1	STRONG START	Seasonal changes and daily weather
	Art	Drawing block A - lesson 1		
8	History	Study changes in living memory - lesson 2	What are the four seasons?	
	Art	Drawing block A - lesson 2		
15	Computing	Computing systems and networks:mouse skills lesson 1	What's the weather like in Autumn, Winter, Spring and Summer?	
	Art	Drawing block A - lesson 3		
22	Geography	Continents, oceans and the UK lesson 2	Why does day become night?	
	History	Study changes in living memory - lesson 3		
29	Computing	Computing systems and networks:mouse skills lessons 2 and 3	What makes a tree?	Introduce Plants – evergreen and deciduous trees
Oct 6	Geography	Continents, oceans and the UK lesson 4	What trees live around my school?	
	Art	Painting block B lesson 1		
13	History	Study changes in living memory - lesson 4	What's the difference between trees?	
	Art	Painting block B lesson 2		
20	DT DAY - Mechanisms			
Oct 27	Half term			
Nov 3	Computing	Programming: algorithms lessons 1 and 2	What is an animal?	Animals, including humans
	Art	Painting block B lesson 3		
10	Geography	Continents, oceans and the UK lesson 5	What types of animals are there?	
	Art	Printmaking block C lesson 1		
17	History	Study changes in living memory - lesson 5	What types of animals are there?	
	Art	Printmaking block C lesson 2		
24	Computing	Programming: algorithms lessons 4 and 5	What is similar and what is different?	

Dec 1	History	Study changes in living memory - lesson 6	What does food tell us about an animal? What makes me an animal? What senses do I have?
	Art	Printmaking block C lesson 3	
8	DT DAY - Structures		Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.
15	Computing	Creating media: digital imagery lesson 1	

### Suggested Sequence KS1

YEAR 1 Spring 2026			Science
Jan 5	INSET	Continents, oceans and the UK lesson 6	STRONG START
	Geography		
12	History	Study the lives of significant individuals lesson 1	What are materials?
	Computing	Creating media: digital imagery lesson 2	
19	Geography	Hot and cold locations lesson 2	What are things made of in school?
	Computing	Creating media: digital imagery lesson 3	
26	ART FESTIVAL	Creative response block F lesson 1	How can I describe materials?
	Art		
Feb 2	History	Study the lives of significant individuals lesson 2	Which materials are waterproof and which are not?
	Art	Creative response block F lesson 2	
9	DT Day - Food and nutrition		Which materials are transparent and which are opaque?
16	Half term		
23	Geography	Hot and cold locations lesson 3	What's the best material for the job? Why?
	Art	Creative response block F lesson 3	
Mar 2	History	Study the lives of significant individuals lesson 3	Revisit and name it
	Computing	Programming: BeeBot lessons 1	
9	Geography	Hot and cold locations lesson 4	Describe it
	Computing	Programming: BeeBot 3	
16	History	Study the lives of significant individuals lesson 4	Sort it
23	Computing	Programming: BeeBot lesson 4	
	DT	Textiles Lesson 1	
30	DT Day - Materials		
Easter			

YEAR 1 Summer 2026			Science			
20	Geography	Hot and cold locations lesson 5			Plants	
	Art	Textiles block D lesson 1				
27	History	More lives of significant people lesson 1				What are the parts of a plant?
	Art	Textiles block D lesson 2				What are wild plants and where do you find them?
May 4	Computing	Programming: BeeBot lesson 5				What are garden plants and where do you find them?
	Art	Textiles block D lesson 3				
11	Geography	Mapping and fieldwork lesson 1				
	Computing	Online safety lesson 1				
18	DT Day - Textiles					
25	Half Term					
Jun 1	Geography	Mapping and fieldwork lesson 3	Animals, including humans Remember it	Revisit Plants / Animals including humans, Seasonal change and weather		
8	History	More lives of significant people lesson 2	Animals, including humans Elaborate it			
	Art	3D block E lesson 1				
15	Computing	Online safety lessons 2 and 3	Plants Remember it			
	Art	3D block E lesson 2				
22	Geography	Mapping and fieldwork lesson 4				
	Art	3D block E lesson 3				
29	History	More lives of significant people lesson 3				
Jul 6	Computing	Online safety lesson 4				
13	DT day - Food and nutrition			Class focused science to address misconceptions or deepen understanding		
20	Computing/History/Geography/Art - enrichment lessons					

		CUSP Reading	CUSP Writing	White Rose Maths
<b>0</b>		<b>INSET</b>		
<b>1</b>	<b>3/9</b>	CUSP Bridging unit	CUSP Bridging unit	Flexible content
<b>2</b>	<b>8/9</b>	CUSP Bridging unit	CUSP Bridging unit	Place value within 10
<b>3</b>	<b>15/9</b>	CUSP Bridging unit	CUSP Bridging unit	Place value within 10
<b>4</b>	<b>22/9</b>	Block 1: Beegu	Strong start	Place value within 10
<b>5</b>	<b>29/9</b>	Block 1: Beegu	Strong start	Place value within 10
<b>6</b>	<b>6/10</b>	Block 2: Where the Wild Thing Are	Strong start	Place value within 10
<b>7</b>	<b>13/10</b>	Block 2: Where the Wild Thing Are	Strong start	Flexible content
<b>8</b>	<b>20/10</b>	Block 3: Where the Wild Thing Are	Daily sentence composition	Addition and subtraction within 10
	<b>27/10</b>	<b>HALF TERM</b>		
<b>1</b>	<b>3/11</b>	Block 3: Where the Wild Thing Are	Daily sentence composition	Addition and subtraction within 10
<b>2</b>	<b>10/11</b>	Block 4: The Storm Whale	Daily sentence composition	Addition and subtraction within 10
<b>3</b>	<b>17/11</b>	Block 4: The Storm Whale	Daily sentence composition	Addition and subtraction within 10
<b>4</b>	<b>24/11</b>	Block 5: The Owl and the Pussycat	Daily sentence composition	Addition and subtraction within 10
<b>5</b>	<b>1/12</b>	Block 5: The Owl and the Pussycat	Daily sentence composition	Flexible content
<b>6</b>	<b>8/12</b>	Block 6: Aesop's Fables (The Boy who Cried Wolf)	Daily sentence composition	Geometry: Shape
<b>7</b>	<b>15/12</b>	Block 6: Aesop's Fables (The Boy who Cried Wolf)	Daily sentence composition	Flexible content
	<b>22/12</b>	<b>CHRISTMAS BREAK</b>		
<b>1</b>	<b>5/1</b>	Block 7: The Tale of Peter Rabbit	Daily sentence composition	Place value within 20
<b>2</b>	<b>12/1</b>	Block 7: The Tale of Peter Rabbit	Daily sentence composition	Place value within 20
<b>3</b>	<b>19/1</b>	Block 8: The Tale of Peter Rabbit	Daily sentence composition	Place value within 20
<b>4</b>	<b>26/6</b>	Block 8: The Tale of Peter Rabbit	Daily sentence composition	Addition and subtraction within 20
<b>5</b>	<b>2/2</b>	Block 9: Look Up	Daily sentence composition	Addition and subtraction within 20
<b>6</b>	<b>9/2</b>	Block 9: Look Up	Daily sentence composition	Addition and subtraction within 20
	<b>16/2</b>	<b>HALF TERM</b>		
<b>1</b>	<b>23/2</b>	Block 15: And Tango Makes Three	Setting descriptions - block A	Place value within 50
<b>2</b>	<b>2/3</b>	Block 15: And Tango Makes Three	Setting descriptions - block A	Place value within 50
<b>3</b>	<b>9/3</b>	Block 12: Chocolate Cake	Flexible content	Length and height
<b>4</b>	<b>16/3</b>	Block 12: Chocolate Cake	Assessment - recount	Length and height
<b>5</b>	<b>23/3</b>	Block 10: Here we are	Instructional writing - block A	Mass and volume
<b>6</b>	<b>30/3</b>	Block 10: Here we are	Instructional writing - block A	Mass and volume
		<b>EASTER BREAK</b>		

1	20/4	Block 11: Here we are	Stories with familiar settings - block A	Multiplication and division
2	27/4	Block 11: Here we are	Stories with familiar settings - block A	Multiplication and division
3	4/5	Block 16: The Lion Inside	Stories with familiar settings - block A	Multiplication and division
4	11/5	Block 16: The Lion Inside	Recount from personal experience - block A	Fractions
5	18/8	Block 13: There's a Rang-Tan in my Bedroom	Recount from personal experience - block A	Fractions
	25/5	<b>HALF TERM</b>		
1	1/6	Block 13: There's a Rang-Tan in my Bedroom	Informal letters - block A	Geometry: Position and direction
2	8/6	Block 14: There's a Rang-Tan in my Bedroom	Informal letters - block A	Place value within 100
3	15/8	Block 14: There's a Rang-Tan in my Bedroom	Assessment - retell a familiar story	Place value within 100
4	22/6	Block 17: Aesop's Fables- The Hare and the Tortoise	Flexible content	Money
5	29/6	Block 17: Aesop's Fables- The Hare and the Tortoise	Flexible content	Time
6	6/7	Block 18: The Proudest Blue	Flexible content	Time
7	13/7	Block 18: The Proudest Blue	Flexible content	Consolidation
	20/7	<b>SUMMER BREAK</b>		

# Year 2

# Single Age Sequence

# 2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
<b>CUSP Reading</b> <ul style="list-style-type: none"> <li>Grandad's Island 1 Block</li> <li>Aesop's Fables - The Goose that laid the Golden Eggs 1 Block</li> <li>Mrs Noah's Pockets 1 Block</li> <li>Paddington 2 Blocks</li> <li>The Christmas Pine 1 Block</li> </ul>	<ul style="list-style-type: none"> <li>The Quangle Wangle's Hat 1 Block Coming to England 1 Block</li> <li>The Street Beneath My Feet 1 Block</li> <li>Rhythm of the Rain 2 Blocks</li> <li>Aesop's Fables – The Sun and The Wind 1 Block</li> </ul>	<ul style="list-style-type: none"> <li>Little People Big Dreams (DA) 1 Block</li> <li>Fantastically Great Women Who Changed the World 2 Blocks</li> <li>Fantastic Mr Fox 3 Blocks</li> </ul>
<b>CUSP Writing</b> <ul style="list-style-type: none"> <li>Strong start</li> <li>Character descriptions block A</li> <li>Simple retelling of a narrative block A</li> <li>Poems developing vocabulary block A</li> <li>Stories from other cultures block A</li> </ul>	<ul style="list-style-type: none"> <li>Poetry on a theme block A</li> <li>Non chronological reports block A</li> <li>Recount from personal experience block A</li> <li>Non chronological reports block B</li> </ul>	<ul style="list-style-type: none"> <li>Simple retelling of a narrative block B</li> <li>Recount from personal experience block B</li> <li>Character descriptions block B</li> <li>Poetry on a theme block B</li> </ul>
<b>White Rose Maths</b> <ul style="list-style-type: none"> <li>Place value</li> <li>Addition and subtraction</li> <li>Shape</li> </ul>	<ul style="list-style-type: none"> <li>Money</li> <li>Multiplication and division</li> <li>Length and height</li> <li>Mass, capacity and temperature</li> </ul>	<ul style="list-style-type: none"> <li>Fractions</li> <li>Time</li> <li>Statistics</li> <li>Position and direction</li> </ul>
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>Living things and their habitats</li> <li>Animals, including humans</li> </ul>	<ul style="list-style-type: none"> <li>Uses of everyday materials</li> <li>Revisit Living things and their habitats / materials <i>(or alternative focus for insecure knowledge)</i></li> </ul>	<ul style="list-style-type: none"> <li>Plants</li> <li>Revisit Living things and their habitats / Animals, including humans <i>(or alternative focus for insecure knowledge)</i></li> </ul>
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>Drawing Block A</li> <li>Painting Block B</li> </ul>	<ul style="list-style-type: none"> <li>Printmaking Block C</li> <li>Creative Response Block 2026</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Textiles and collage Block D</li> <li>3D Block E</li> </ul>
<b>Computing (Kapow)</b> <ul style="list-style-type: none"> <li>Computing systems and networks: what is a computer?</li> <li>Programming: algorithms and debugging</li> </ul>	<ul style="list-style-type: none"> <li>Data handling: international space centre</li> <li>Programming: algorithms and debugging</li> </ul>	<ul style="list-style-type: none"> <li>Programming: scratch jr</li> <li>Online safety</li> </ul>
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>Drawing Block A</li> <li>Painting Block B</li> </ul>	<ul style="list-style-type: none"> <li>Printmaking Block C</li> <li>Textiles and collage Block D</li> </ul>	<ul style="list-style-type: none"> <li>3D Block E</li> <li>Creative Response Block F</li> </ul>
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>Human and Physical features</li> <li>Compare a small part of the UK to a non-European location – London and Nairobi</li> </ul>	<ul style="list-style-type: none"> <li>Compare a small part of the UK to a non-European location – London and Nairobi</li> <li>Fieldwork and map skills</li> </ul>	<ul style="list-style-type: none"> <li>Fieldwork and map skills</li> <li>Compare a different non-European location to our locality - Amazon Rainforest</li> </ul>
<b>CUSP History</b> <ul style="list-style-type: none"> <li>Events beyond living memory</li> </ul>	<ul style="list-style-type: none"> <li>Significant historical events, people, places in our locality</li> </ul>	<ul style="list-style-type: none"> <li>Significant historical events, people, places in our locality</li> <li>Revisit – Events beyond living memory <i>(or alternative focus for insecure knowledge)</i></li> </ul>
<b>Oak Music</b> <ul style="list-style-type: none"> <li>Start with singing: changing tempo and dynamics in our songs</li> <li>Singing together: how singing helps us work together</li> <li>'Big Winter Sing' workshop &amp; performance</li> </ul>	<ul style="list-style-type: none"> <li>Compose and create: recording our musical ideas using a graphic score</li> <li>Music and movement: using symbols to represent pitch</li> </ul>	<ul style="list-style-type: none"> <li>Compose and create: improvising with four notes</li> <li>Singing for performance: adding a simple second part</li> <li>Whole Class Ensemble Tuition:</li> <li>Ukulele 2</li> </ul>
<b>PE</b> <ul style="list-style-type: none"> <li>Rugby and basketball</li> </ul>	<ul style="list-style-type: none"> <li>Dance and Tennis</li> </ul>	<ul style="list-style-type: none"> <li>Athletics and cricket</li> </ul>

<b>KAPOW PSHE</b> <ul style="list-style-type: none"> <li>Families and relationships</li> </ul>	<ul style="list-style-type: none"> <li>Health and well being</li> <li>Safety and the changing body</li> <li>Additional: Speak out, stay safe (NSPCC), consent</li> </ul>	<ul style="list-style-type: none"> <li>Citizenship</li> <li>Economic well being</li> <li>Transition</li> <li>Additional: different families, same love (pride)</li> </ul>
<b>KAPOW RWV</b> <ul style="list-style-type: none"> <li>Why do we need to give thanks?</li> </ul>	<ul style="list-style-type: none"> <li>What is a prophet?</li> </ul>	<ul style="list-style-type: none"> <li>How do some people talk to God?</li> <li>Where do some people talk to God?</li> </ul>

Suggested Sequence

YEAR 2 Autumn 2025			Science 1.5 hours	
Sep 1	Geography	Human and physical features - lesson 1	<b>STRONG START</b>  What is alive and what is not?  What do all living things have in common?  Where do plants and animals live?  What plants and animals live in our local environment?  What are food chains? How are they connected?  Why do plants and animals need each other?  <b>REMEMBER:</b> what is an animal?	Living things and their habitats
	Art	Block A - drawing - lesson 1		
8	Geography	Human and physical features - lesson 2		
	Art	Block A - drawing - lesson 2		
15	History	Events beyond living memory - lesson 2		
	Art	Block A - drawing - lesson 3		
22	Computing	Computing systems and networks - what is a computer - lessons 1 and 2		
	History	Events beyond living memory - lesson 3		
29	Geography	Comparing the UK to a non european location - lesson 2		
	Computing	Computing systems and networks - what is a computer - lesson 5		
Oct 6	History	Events beyond living memory - lesson 4		
13	DT Day - Textiles			
20	Geography	Comparing the UK to a non european location - lesson 3		
	DT	Textiles		
Oct 27	Half term			
Nov 3	Computing	Programming - algorithms and debugging - lessons 1 and 2	How do animals change as they mature?  How do we change as we mature?  What do all animals need to stay alive?  Keeping healthy: why do we exercise?  Keeping healthy: why do we eat different types of food?	Animals, including humans
	INSET			
10	Art	Block B - painting - lesson 1		
	History	Events beyond living memory - lesson 5		
17	Art	Block B - painting - lesson 2		
	Computing	Programming - algorithms and debugging - lessons 4 and 5		
24	Art	Block B - painting - lesson 3		
	Geography	Comparing the UK to a non european location - lesson 4		
Dec 1	Geography	Comparing the UK to a non european location - lesson 5		
8	DT - Food and nutrition			

15	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.		
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### Suggested Sequence

YEAR 2 Spring 2026		Science			
Jan 5	INSET	Block F - creative response - lesson 1	STRONG START	Use s of ever yda y mat erial s	
	Art				
12	History	Significant historical events - lesson 1			What are materials used for? Categorise and compare wood, metal, plastic and glass.
	Art	Block F - creative response - lesson 2			
19	Computing	Data handling - international spacecentre - lesson 1			What are materials used for? Categorise and compare ceramics, rock, paper and card, and fabric.
	Geography	Fieldwork and map skills - lesson 1			
26		Block F - creative response - lesson 3			What happens when we squash, bend, twist or stretch a material?
	ART FESTIVAL				
Feb 2	History	Significant historical events - lesson 2			What's the right material for the job?
	Computing	Data handling - international spacecentre - lesson 3			
9	DT Day - Mechanisms		What's the best absorbent material?		
16	Half term				
23	Geography	Fieldwork and map skills - lesson 2	Who invented waterproofing?	Revi sit Livi ng thin gs and thei r habi tats / mat erial s	
	Art	Block C - printmaking - lesson 1			
Mar 2	History	Significant historical events - lesson 3	What is it made from?		
	Art	Block C - printmaking - lesson 2			
9	Computing	Data handling - international spacecentre - lesson 5	Compare: what is alive, what is not alive and what has never been alive?		
	Art	Block C - printmaking - lesson 3			
16	Geography	Fieldwork and map skills - lesson 3	What materials do our pets have or need? Why is that?		
	DT	Materials			
23	History	Significant historical events - lesson 4			
	Computing	Programming - scratch jr - lessons 1 and 2			
30	DT Day - Materials				
Easter					

YEAR 2 Summer 2026			Science	
20	Geography	Fieldwork and map skills - lesson 4	STRONG START	
	Art	Block D - textiles and collage - lesson 1		
27	History	Significant historical events - lesson 5	How do seeds germinate and what happens?	
	Art	Block D - textiles and collage - lesson 2		
May 4	Computing	Programming - scratch jr - lesson 4	What happens when bulbs sprout?	
	Art	Block D - textiles and collage - lesson 3		
11	History	Significant historical events - lesson 6	What do plants need to thrive and be healthy?	
	Computing	Programming - scratch jr - lesson 5		
18	DT Day - Food and nutrition		What can happen if plants don't get the things they need?	
25	Half term			
Jun 1	Computing	Online safety - lesson 1 and 2	What do I notice about plants around the school? How are they healthy? How are they unhealthy?	
	Art	3D block E - lesson 1		
8	Geography	Fieldwork and map skills - lesson 5	Show what you know How do seeds and bulbs grow? What do plants need to be healthy?	
	Art	3D block E - lesson 2		
15 -	History	Revisit events beyond living memory - lesson 1		
	Art	3D block E - lesson 3		
22	Computing	Online safety - lesson 3	How do seeds and bulbs grow?	Revisit Living things and their habitats / Animals, including humans
29	Geography	Compare a different no european - lesson 2	What do I know about animals, including humans?	
Jul 6	Computing	Online safety - lesson 4	What do plants need to thrive and be healthy?	
	History	Revisit events beyond living memory - lesson 3		
13	DT Day - Structures			
20	Computing/History/Geography/Art - enrichment lessons			

	CUSP Reading	CUSP Writing	White Rose Maths
0	INSET		

1	3/9	Flexible content	Strong start	Flexible content
2	8/9	Block 1: Grandad's Island	Strong start	Place value
3	15/9	Block 1: Grandad's Island	Strong start	Place value
4	22/9	Block 2: The Goose that Laid the Golden Eggs	Character descriptions - block A	Place value
5	29/9	Block 2: The Goose that Laid the Golden Eggs	Character descriptions - block A	Place value
6	6/10	Block 3: Mrs Noah's Pockets	Simple retelling of a narrative - block A	Addition and Subtraction
7	13/10	Block 3: Mrs Noah's Pockets	Simple retelling of a narrative - block A	Addition and Subtraction
8	20/10	Flexible content	Simple retelling of a narrative - block A	Addition and Subtraction
	27/10	<b>HALF TERM</b>		
1	3/11	Block 4: Paddington	Poems developing vocabulary - block A	Addition and Subtraction
2	10/11	Block 4: Paddington	Stories from other cultures - block A	Addition and Subtraction
3	17/11	Block 5: Paddington	Stories from other cultures - block A	Shape
4	24/11	Block 5: Paddington	Stories from other cultures - block A	Shape
5	1/12	Block 6: The Christmas Pine	Assessment- describe a familiar character	Money
6	8/12	Block 6: The Christmas Pine	Formal invitations - block A	Money
7	15/12	Flexible content	Formal invitations - block A	Flexible content
	22/12	<b>CHRISTMAS BREAK</b>		
1	5/1	Block 7: The Quangle Wangle's Hat	Poetry on a theme - block A	Flexible content
2	12/1	Block 7: The Quangle Wangle's Hat	Gap filling	Multiplication and division
3	19/1	Block 8: Coming to England	Gap filling	Multiplication and division
4	26/6	Block 8: Coming to England	Non-chronological reports - block A	Multiplication and division
5	2/2	Block 9: The Street Beneath my Feet	Non-chronological reports - block A	Multiplication and division
6	9/2	Block 9: The Street Beneath my Feet	Non-chronological reports - block A	Multiplication and division
		<b>HALF TERM</b>		
1	23/2	Block 10: Rhythm of Rain	Recount from personal experience - block A	Length and height
2	2/3	Block 10: Rhythm of Rain	Recount from personal experience - block A	Length and height
3	9/3	Block 11: Rhythm of Rain	Assessment - simple retelling of a story	Flexible content
4	16/3	Block 11: Rhythm of Rain	Non chronological reports - block B	Mass, capacity and temperature
5	23/3	Block 15: The sun and the wind	Non chronological reports - block B	Mass, capacity and temperature
6	30/3	Block 15: The sun and the wind	Non chronological reports - block B	Mass, capacity and temperature
		<b>EASTER BREAK</b>		
1	20/4	Block 12: Little People, Big Dreams (David Attenborough)	Gap filling	Fractions

2	27/4	Block 12: Little People, Big Dreams (David Attenborough)	Gap filling	Fractions
3	4/5	Block 13: Fantastically Great Women who changed the World	Simple retelling of a narrative - block B	Fractions
4	11/5	Block 13: Fantastically Great Women who changed the World	Simple retelling of a narrative - block B	Time
5	18/8	Block 14: Fantastically Great Women who changed the World	Simple retelling of a narrative - block B	Time
	25/5	<b>HALF TERM</b>		
1	1/6	Block 14: Fantastically Great Women who changed the World	Recount from personal experience - block B	Time
2	8/6	Block 16: Fantastic Mr Fox	Recount from personal experience - block B	Statistics
3	15/6	Assessment week	Assessment- non chronological report	Assessment week
4	22/6	Block 16: Fantastic Mr Fox	Character descriptions - block B	Statistics
5	29/6	Block 17: Fantastic Mr Fox	Character descriptions - block B	Position and direction
6	6/7	Block 17: Fantastic Mr Fox	Gap filling	Position and direction
7	13/7	Block 18: Fantastic Mr Fox	Poetry on a theme - block B	Consolidation
	20/7	<b>SUMMER BREAK</b>		

# Year 3

# Single Age Sequence

# 2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
<b>CUSP Reading</b> <ul style="list-style-type: none"> <li>Greta and the Giants 1 Block</li> <li>Pebble in my Pocket 2 Blocks</li> <li>Leon and the Place Between 2 Blocks</li> <li>'Twas the Night before Christmas Anon 1 Block</li> </ul>	<ul style="list-style-type: none"> <li>Sam Wu is Not Afraid of the Dark 3 Blocks (includes My Shadow Robert Louis Stephenson)</li> <li>Operation Gadgetman 3 Blocks</li> </ul>	<ul style="list-style-type: none"> <li>Dancing Bear 3 Blocks <i>or</i></li> <li>The Magician's Nephew 3 Blocks <i>or</i></li> </ul>
<b>CUSP Writing</b> <ul style="list-style-type: none"> <li>Strong start</li> <li>First person narrative descriptions</li> <li>Non-chronological reports</li> <li>Formal letters to complain</li> <li>Dialogue through narrative</li> <li>Poetry on a theme</li> </ul>	<ul style="list-style-type: none"> <li>Performance poetry - Block A</li> <li>Third person narrative - Block A</li> <li>Advanced instructional writing - block A</li> <li>First person narrative - block B</li> </ul>	<ul style="list-style-type: none"> <li>Third person narrative - block B</li> <li>Formal letters to complain - block B</li> <li>Dialogue through narrative - Block B</li> </ul>
<b>White Rose Maths</b> <ul style="list-style-type: none"> <li>Place Value</li> <li>Addition and subtraction</li> <li>Multiplication and division</li> </ul>	<ul style="list-style-type: none"> <li>Multiplication and division</li> <li>Length and perimeter</li> <li>Fractions</li> <li>Mass and capacity</li> </ul>	<ul style="list-style-type: none"> <li>Fractions</li> <li>Money</li> <li>Time</li> <li>Shape</li> <li>Statistics</li> </ul>
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>Rocks</li> <li>Animals, including humans</li> <li>Revisit Rocks <i>(or alternative focus for insecure knowledge)</i></li> </ul>	<ul style="list-style-type: none"> <li>Forces and magnets</li> <li>Plants</li> </ul>	<ul style="list-style-type: none"> <li>Plants continued...</li> <li>Light</li> </ul>
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>Drawing and painting Block A</li> <li>Printmaking Block B</li> </ul>	<ul style="list-style-type: none"> <li>Creative Response Block F</li> <li>Textiles and collage Block C</li> </ul>	<ul style="list-style-type: none"> <li>3D Block D</li> <li>Painting Block E</li> </ul>
<b>Computing (Kapow)</b> <ul style="list-style-type: none"> <li>Computing systems and networks - Networks</li> <li>Computing systems and networks - Journey inside a computer</li> </ul>	<ul style="list-style-type: none"> <li>Creating media - Video trailers</li> </ul>	<ul style="list-style-type: none"> <li>Programming scratch</li> <li>Online safety</li> </ul>
<b>CUSP Design and Technology</b> <ul style="list-style-type: none"> <li>Textiles Block A</li> <li>Food and Nutrition Block B <i>Science – Animals including humans</i></li> </ul>	<ul style="list-style-type: none"> <li>Mechanisms Block C <i>Science – Forces and magnets</i></li> <li>Food and Nutrition Block D <i>Writing – Advanced instructional writing A</i> <i>Science – Animals including humans</i></li> </ul>	<ul style="list-style-type: none"> <li>Systems Block E</li> <li>Structures Block F</li> </ul>
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>KS2 fieldwork and map skills – physical and human geography</li> <li>OS map skills and fieldwork</li> </ul>	<ul style="list-style-type: none"> <li>UK Study</li> </ul>	<ul style="list-style-type: none"> <li>UK Study continued</li> <li>Revisit countries, counties and regions of the UK <i>(or alternative focus for insecure knowledge)</i></li> </ul>
<b>CUSP History</b> <ul style="list-style-type: none"> <li>Stone Age – Iron Age</li> </ul>	<ul style="list-style-type: none"> <li>Rome and the impact on Britain</li> </ul>	<ul style="list-style-type: none"> <li>Rome and the impact on Britain</li> </ul>
<b>Oak Music</b> <ul style="list-style-type: none"> <li>Start with playing: adding percussive layers to build to texture in our songs</li> <li>Singing together: how songs are used in communities</li> <li>Christmas Concert</li> </ul>	<ul style="list-style-type: none"> <li>Compose and Create: notating and performing using rhythm grids</li> <li>Playing together: building texture with melody, drone and ostinato</li> </ul>	<ul style="list-style-type: none"> <li>Compose and Create: composing a pentatonic melody using a simplified stave</li> <li>Singing for performance: holding a second part in rounds and partner songs</li> <li>Whole Class Ensemble Tuition: Glockenspiel 1</li> </ul>
<b>CUSP French</b> <ul style="list-style-type: none"> <li>Greetings and the classroom</li> <li>Colours, emotions and numbers (0-10)</li> </ul>	<ul style="list-style-type: none"> <li>Introductions and questions</li> <li>Working together (Following instructions)</li> </ul>	<ul style="list-style-type: none"> <li>Playing together (Asking to play)</li> <li>Eating together</li> </ul>

PE	<ul style="list-style-type: none"> <li>Rugby and basketball</li> </ul>	<ul style="list-style-type: none"> <li>Dance and Tennis</li> </ul>	<ul style="list-style-type: none"> <li>Athletics and cricket</li> </ul>
KAPOW PSHE	<ul style="list-style-type: none"> <li>Families and relationships</li> </ul>	<ul style="list-style-type: none"> <li>Health and well being</li> <li>Safety and the changing body</li> </ul>	<ul style="list-style-type: none"> <li>Citizenship</li> <li>Economic wellbeing</li> <li>Transition</li> <li>Additional: Different families, same love (Pride)</li> </ul>
KAPOW RWV	<ul style="list-style-type: none"> <li>What makes us human?</li> </ul>	<ul style="list-style-type: none"> <li>Where do our morales come from?</li> <li>What happens if we do wrong?</li> </ul>	<ul style="list-style-type: none"> <li>Are scriptures central to religion?</li> <li>Why is water symbolic?</li> </ul>

### Suggested Sequence

YEAR 3 Autumn 2025			Weekly Science			
Sep 1	History	Stone Age - Iron Age - Lesson 1			Rocks	
	Art	Drawing and painting Block A				
8	History	Stone Age - Iron Age - Lesson 4				STRONG START
	Art	Drawing and painting Block A				How are rocks formed?
15	Geography	KS2 Fieldwork and Map skills - physical and human geography				What types of rocks are there?
	Art	Drawing and painting Block A				Can rocks change?
22	Computing	Computing systems and networks - Networks - Lesson 1 and 3				How can we test a rock to see if it is limestone or chalk?
	History	Stone age - Iron Age - Lesson 5				Is soil just dirt? What makes soil?
29	Geography	KS2 Fieldwork and Map skills - physical and human geography				How are fossils formed?
Oct 6	Computing	Computing systems and networks - Networks - Lesson 5	Half term			
	Art	Print making Block B				
13	History	Stone Age - Iron Age - Lesson 7				
	DT	Textiles				
20	DT Day - Textiles					
Oct 27						
Nov 3	Geography	OS Map skills and fieldwork - Lesson 1			What effect does the food we eat have?	
	INSET					
10	Computing	Computing systems and networks - Journey inside a computer - Lesson 1 and 2			Where is my skeleton and what does it do?	Animals, including humans
	Art	Print making Block B				
17	History	Stone Age - Iron Age - Lesson 8	Where are my muscles and what do they do?			
	Art	Print making Block B	Revisit			

24	Geography	OS Map Skills and Fieldwork - Lesson 2		How are rocks formed and what types are there?	Rocks
	Computing	Computing systems and networks - Journey inside a computer - Lesson 5			
Dec 1	Geography	OS Map Skills and Field work - Lesson 3			
	DT	Food and nutrition			
8	DT Day - Food and nutrition		Remember: how are fossils formed and how do we know?		
15	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				

### Suggested Sequence

YEAR 3 Spring 2026			Weekly Science		
Jan 5	Computing	Creating Media - Video trailers - Lesson 1 and 2	STRONG START		Forces and magnets
	INSET				
12	History	Rome and the Impact on Britain - Lesson 1	What are contact forces?		
	Art	Creative response - Block F - Lesson 1			
19	Geography	UK Study - Lesson 1	How do surfaces affect the motion of an object?		
	Art	Creative response - Block F - Lesson 2			
26	Art Festival	Creative response - Block F - Lesson 3	How does friction affect moving objects?		
	Art				
Feb 2	History	Rome and the Impact on Britain - Lesson 2	What is a non-contact force? How is this different to a contact force?		
	Computing	Creating media - Video trailers - Lesson 3			
9	DT Day - Mechanisms		How do magnets attract and repel?		
16	Half term				
23	Geography	UK Study - Lesson 2	Which materials are magnetic? Forces and magnetism summary		
	Art	Textiles and collage - Block C - Lesson 1			
Mar 2	Computing	Creating media - Video trailers - Lesson 4	What are the parts of a flowering plant? What do they do?		
	Art	Textiles and collage - Lesson 2			
9	History	Rome and the Impact on Britain - Lesson 4	Do all plants need the same things to thrive and grow?		
	Art	Textiles and collage - Lesson 3			
16	History	Rome and the Impact on Britain - Lesson 5	How do leaves make food for the plant?		
	Computing	Programming scratch - lessons 1 and 2			
23	Geography	UK Study - Lesson 3			
	DT	Food and nutrition			
30	DT Day - Food and nutrition				

## Suggested Sequence

YEAR 3 Summer 2026			Weekly Science		
Apr 20	Computing	Programming scratch lesson 3 3D - Block D - Lesson 1		STRONG START	
	Art				
27	History	Rome and its Impact on Britain - Lesson 5		How does water move through a plant?	Plants
	Art	3D - Block D - Lesson 2			
May 4	Geography	Uk Study - Lesson 4		What do flowers do?	
	Art	3D - Block D - Lesson 3			
11	Computing	Programming Scratch lesson 5		What is pollination?	
	History	Rome and its Impact on Britain - Lesson 6			
18	DT Day - Mechanical systems				
Half Term					
Jun 1	Geography	UK Study - Lesson 5		Do we need light to see things? Remember: what are light sources and what are not light sources?	Light
	Art	Painting - Block E - Lesson 1			
8	Computing	Online safety lesson 1 and 2		How are shadows formed?	
	Art	Painting - Block E - Lesson 2			
15 -	History	Rome and its Impact on Britain - Lesson 8		What happens to the size of a shadow when the object moves closer to, or away?	
	Art	Painting - Block E - Lesson 3			
22	Geography	UK Study Lesson 4			
	Computing	Online Safety Lesson 3			
29	History	Catch up lesson			
Jul 6	DT Day - Structures				
13	Computing	Online Safety Lesson 4 and 5			
	Geography	Revisit countries, counties and regions of the UK			
20	Computing/History/Geography/Art - enrichment lessons				

		CUSP Reading	CUSP Writing	White Rose Maths
0		INSET		
1	3/9	Flexible content	Strong start	Flexible content
2	8/9	Block 1: Greta and the Giants	Strong start	Place value
3	15/9	Block 1: Greta and the Giants	Strong start	Place value
4	22/9	Block 2: Pebble in my Pocket	First person narrative description - block A	Place value
5	29/9	Block 2: Pebble in my Pocket	First person narrative description - block A	Addition and subtraction
6	6/10	Block 3: Pebble in my Pocket	Non-chronological report - block A	Addition and subtraction
7	13/10	Block 3: Pebble in my Pocket	Non-chronological report - block A	Addition and subtraction
8	20/10	Flexible content	Non-chronological report - block A	Addition and subtraction
	27/10	HALF TERM		
1	3/11	Block 4: Leon and the Place Between	Formal letters to complain - block A	Addition and subtraction
2	10/11	Block 4: Leon and the Place Between	Formal letters to complain - block A	Multiplication and division (A)
3	17/11	Block 5: Leon and the Place Between	Dialogue through narrative - block A	Multiplication and division (A)
4	24/11	Block 5: Leon and the Place Between	Dialogue through narrative - block A	Multiplication and division (A)
5	1/12	Assessment week	Dialogue through narrative - block A	Assessment week
6	8/12	Block 6: T'was the night before Christmas	Assessment - first person narrative	Multiplication and division (A)
7	15/12	Block 6: T'was the night before Christmas	Poetry on a theme - block A	Multiplication and division (B)
	22/12	CHRISTMAS BREAK		
1	5/1	Block 7: Sam Wu is Not Afraid of the Dark	Poetry performance - block A	Multiplication and division (B)
2	12/1	Block 7: Sam Wu is Not Afraid of the Dark	Gap filling	Multiplication and division (B)
3	19/1	Block 8: Sam Wu is Not Afraid of the Dark	Gap filling	Length and perimeter
4	26/1	Block 8: Sam Wu is Not Afraid of the Dark	Third person narrative (animal stories) - block A	Length and perimeter
5	2/2	Block 9: Sam Wu is Not Afraid of the Dark	Third person narrative (animal stories) - block A	Length and perimeter
6	9/2	Block 9: Sam Wu is Not Afraid of the Dark	Third person narrative (animal stories) - block A	Fractions (A)

HALF TERM				
1	23/2	Block 10: Operation Gadget Man	Instructional writing - block A	Fractions (A)
2	2/3	Block 10: Operation Gadget Man	Instructional writing - block A	Fractions (A)
3	9/3	Block 11: Operation Gadget Man	Assessment - non chronological report	Mass and capacity
4	16/3	Assessment week	Flexible content	Assessment week
5	23/3	Block 11: Operation Gadget Man	First person narrative description - block B	Mass and capacity
6	30/3	Block 12: Operation Gadget Man	First person narrative description - block B	Mass and capacity
EASTER BREAK				
1	20/4	Block 13: Dancing Bear	Gap filling	Fractions (B)
2	27/4	Block 13: Dancing Bear	Gap filling	Fractions (B)
3	4/5	Block 14: Dancing Bear	Third person narrative (animal stories) - block B	Money
4	11/5	Block 14: Dancing Bear	Third person narrative (animal stories) - block B	Money
5	18/8	Block 15: Dancing Bear	Third person narrative (animal stories) - block B	Time
	25/5	HALF TERM		
1	1/6	Block 16: The Magician's Nephew	Formal letters to complain - block B	Time
2	8/6	Block 16: The Magician's Nephew	Formal letters to complain - block B	Time
3	15/6	Assessment week	Assessment - 3rd person narrative	Assessment week
4	22/6	Block 17: The Magician's Nephew	Dialogue through narrative - block B	Shape
5	29/6	Block 17: The Magician's Nephew	Dialogue through narrative - block B	Shape
6	6/7	Block 18: The Magician's Nephew	Dialogue through narrative - block B	Statistics
7	13/7	Block 18: The Magician's Nephew	Flexible content	Statistics
	20/7	SUMMER BREAK		

Autumn 2025	Spring 2026	Summer 2026
<b>CUSP Reading (Y4)</b> <ul style="list-style-type: none"> <li>The Queen's Nose 2 Blocks</li> <li>The Raven 1 Block</li> <li>xThe Girl who stole an Elephant 3 Blocks</li> </ul>	<ul style="list-style-type: none"> <li>Varjak Paw 3 Blocks</li> <li>Young, Gifted and Black 3 Blocks (Caged Bird - Maya Angelou)</li> </ul>	<ul style="list-style-type: none"> <li>Young, Gifted and Black 1 Block (Caged Bird - Maya Angelou)</li> <li>The Boy at the back of the class 3 Blocks</li> <li>Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll) 3 Blocks or The Borrowers 2 Blocks (pupils must also read the first block of the Wind in the Willows)</li> </ul>
<b>CUSP Writing</b> <ul style="list-style-type: none"> <li>Persuasive writing - block A</li> <li>First person diary entries - block A</li> <li>Third person adventure stories - block A</li> <li>News reports - block A</li> <li>Poems which explore form - block A</li> </ul>	<ul style="list-style-type: none"> <li>Stories from other cultures - block A</li> <li>Explanatory texts - block A</li> <li>Poems which explore form - block B</li> <li>Persuasive writing - block B</li> </ul>	<ul style="list-style-type: none"> <li>First person diary entries - block B</li> <li>Third person adventure stories - block B</li> <li>Explanatory texts - block B</li> <li>News reports - block B</li> </ul>
<b>White Rose Maths</b> <ul style="list-style-type: none"> <li>Place value</li> <li>Addition and subtraction</li> <li>Area</li> <li>Multiplication and division</li> </ul>	<ul style="list-style-type: none"> <li>Multiplication and division</li> <li>Length and perimeter</li> <li>Fractions</li> <li>Decimals</li> </ul>	<ul style="list-style-type: none"> <li>Decimals</li> <li>Money</li> <li>Time</li> <li>Shape</li> <li>Statistics</li> <li>Position and direction</li> </ul>
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>Living things and their habitats</li> <li>States of matter</li> </ul>	<ul style="list-style-type: none"> <li>Animals, including humans</li> </ul>	<ul style="list-style-type: none"> <li>Electricity</li> <li>Sound</li> </ul>
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>Drawing Block A</li> <li>Painting Block B</li> </ul>	<ul style="list-style-type: none"> <li>Creative Response Block F</li> <li>Printmaking and textiles Block C</li> </ul>	<ul style="list-style-type: none"> <li>3D and collage Block D</li> <li>Painting Block E</li> </ul>
<b>Computing (Kapow)</b> <ul style="list-style-type: none"> <li>Computer systems and networks: collaborative learning</li> </ul>	<ul style="list-style-type: none"> <li>Data handling: investigating weather</li> <li>Programming - Scratch</li> </ul>	<ul style="list-style-type: none"> <li>Programming: computational thinking</li> <li>Online safety</li> </ul>
<b>CUSP Design and Technology</b> <ul style="list-style-type: none"> <li>Food and Nutrition Block A</li> <li>Mechanisms Block B</li> </ul>	<ul style="list-style-type: none"> <li>Textiles Block C</li> <li>Structures Block D</li> </ul>	<ul style="list-style-type: none"> <li>Electrical systems Block E <i>Science - Electricity</i></li> <li>Food and Nutrition Block F <i>Science – Animals including humans</i></li> </ul>
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>Rivers</li> <li>Latitude and longitude</li> </ul>	<ul style="list-style-type: none"> <li>Latitude and longitude ctd</li> <li>Water cycle</li> </ul>	<ul style="list-style-type: none"> <li>Map skills &amp; Environmental regions</li> </ul>
<b>CUSP History</b> <ul style="list-style-type: none"> <li>Britain's settlement by Anglo-Saxons and Scots</li> <li>Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</li> </ul>	<ul style="list-style-type: none"> <li>Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</li> <li>Ancient civilisation: Egypt</li> </ul>	<ul style="list-style-type: none"> <li>Ancient civilisation – Egypt ctd</li> </ul>
<b>Oak Music</b> <ul style="list-style-type: none"> <li>Start with playing: adding layers to major and minor songs</li> <li>Singing together: how stories are shared through song</li> <li>Christmas Concert</li> </ul>	<ul style="list-style-type: none"> <li>Compose and Create: improvising within Hindustani classical music</li> <li>Playing together: effective rehearsing as part of an ensemble</li> </ul>	<ul style="list-style-type: none"> <li>Compose and Create: composing a major melody on a stave</li> <li>Singing for performance: discovering different ways to sing in harmony</li> <li>Whole Class Ensemble Tuition:</li> <li>Glockenspiel 2</li> </ul>
<b>CUSP French</b> <ul style="list-style-type: none"> <li>The calendar (Days, months, date)</li> <li>Colours, emotions and numbers 0-20</li> </ul>	<ul style="list-style-type: none"> <li>Items from daily life (Clothes)</li> <li>Learning together (Subjects and school)</li> </ul>	<ul style="list-style-type: none"> <li>The natural world (Animals and plants)</li> <li>Celebration (Bastille Day)</li> </ul>
<b>PE</b> <ul style="list-style-type: none"> <li>Rugby and basketball</li> <li>Swimming</li> </ul>	<ul style="list-style-type: none"> <li>Dance and Tennis</li> <li>Swimming</li> </ul>	<ul style="list-style-type: none"> <li>Athletics and cricket</li> </ul>
<b>KAPOW PSHE</b> <ul style="list-style-type: none"> <li>Families and relationships</li> </ul>	<ul style="list-style-type: none"> <li>Health and well being</li> </ul>	<ul style="list-style-type: none"> <li>Citizenship</li> <li>Economic wellbeing</li> </ul>

	<ul style="list-style-type: none"> <li>Safety and the changing body</li> <li>Additional: Speak out, stay safe (NSPCC), Consent (appropriate and inappropriate touch)</li> </ul>	<ul style="list-style-type: none"> <li>Transition</li> <li>Additional: different families, same love (pride)</li> </ul>
<b>KAPOW RWV</b> <ul style="list-style-type: none"> <li>Are all religions equal?</li> <li>How can books also be teachers?</li> </ul>	<ul style="list-style-type: none"> <li>Just how important are our beliefs?</li> <li>Who was Jesus?</li> </ul>	<ul style="list-style-type: none"> <li>Does the language of scripture matter?</li> </ul>

### Suggested Sequence

YEAR 4 Autumn 2025				Weekly Science 1.5 hours	
Sep 1	History	Anglo Saxons Lesson 1		STRONG START	Living things and their habitats
	Art	Drawing Block A - Lesson 1			
8	Geography	Rivers - Lesson 1			
	Art	Drawing Block A - Lesson 2			
15	History	Anglo Saxons Lesson 3			
	Art	Drawing Block A - Lesson 3			
22	History	Anglo Saxons - Lesson 5			
29	Geography	Rivers - lesson 2			
	Computing	Computer systems and networks: collaborative learning lessons 1 and 3			
Oct 6	History	Anglo Saxons - Lesson 6			
	Computing	Computer systems and networks: collaborative learning lessons 4 and 5			
13	Geography	Latitude and longitude lessons 1 and 2			
	DT	Food and nutrition			
20	DT Day - Food and nutrition			What is matter? What does 'state' mean?	
Oct 27	Half term				
3	Art	Painting Block B - Lesson 1		States of matter	
	INSET				
10	History	Vikings and Anglo Saxons - Lesson 1			
	Art	Painting Block B - Lesson 2			
17	Geography	Latitude and longitude - Lesson 3			
	Art	Painting Block B - Lesson 3			
24	Computing	Programming: further coding lesson 2			
Dec 1	History	Vikings and Anglo Saxons - Lesson 2			
	Geography	Latitude and longitude - Lesson 4			
8	DT Day - Mechanisms			Summary: how do materials change their state of matter?	
15	Computing	Programming: further coding lessons 3 and 4			

Suggested sequence

YEAR 4 Spring 2026				Weekly Science		
Jan 5	History	Vikings and Anglo Saxons - Lesson 3		STRONG START	Animals, including dinosaurs	
	Art	Creative response - Block F - Lesson 1				
12	Geography	Latitude and longitude - Lesson 5				What teeth do humans have? What do they do?
	Art	Creative response - Block F - Lesson 2				
19	Computing	Data handling: investigating weather lessons 1 and 3				How does our mouth and teeth help digestion? What's the process?
	History	Vikings and Anglo Saxons - Lesson 6				
26	Art Festival	Creative response - Block F - Lesson 3				Can teeth tell us what animals eat?
	Art					
Feb 2	History	Vikings and Anglo Saxons - Lesson 8		What are the parts of the digestive system? What do they do?		
	Computing	Data handling: investigating weather lessons 4				
9	DT Day - Textiles		How does digestion work? What's the process?			
16 Half term						
23	Geography	Water cycle lesson 1 Printmaking - block C lesson 1		How does digestion work? What's the process?		
	Art					
Mar 2	Computing	Programming: computational thinking lessons 1 and 2		What are food chains How do they work?	Animals, including dinosaurs	
	Art	Printmaking - block C lesson 2				
9	Geography	Water cycle lesson 2		How do I construct and interpret a food chain?		
	Art	Printmaking - block C lesson 3				
16	History	Ancient Egypt lesson 1		SUMMARY How are teeth, digestion and food chains connected?		
	Computing	Programming: computational thinking lessons 3				
23	Geography	Water cycle lesson 3				
	Computing	Programming: computational thinking lessons 4				
30	DT Day Structures					
Easter						

Suggested sequence

YEAR 4 Summer 2026			Weekly Science		
20	History	Ancient egypt lesson 2		<p><b>STRONG START</b></p> <p>What appliances use electricity? What sort of power makes them work?</p> <p>What are the components in a simple series circuit?</p> <p>What are the effects of changing circuit components and batteries?</p>	Electricity
	Art	3D and collage block D lesson 1			
27	Geography	Map skills lesson 1			
	Art	3D and collage block D lesson 1			
May 4	Computing	Online safety lessons 1 and 2			
	Art	3D and collage block D lesson 1			
11	History	Ancient egypt lesson 5			
	Geography	Map skills lesson 2			
18	DT Day - Electrical systems				
25	Half Term				
Jun 1	Computing	Online safety lessons 3 and 5		<p>What is sound?</p> <p>How does sound travel?</p> <p>What is the pitch and loudness of sound?</p>	Sound
	DT	Electrical systems lesson			
8 MTC	History	Ancient egypt lesson 6			
	Art	Painting block E lesson 1			
15	Geography	Map skills lesson 3			
	Art	Painting block E lesson 2			
22	Geography	Map skills lesson 4			
	Art	Painting block E lesson 3			
29	History	Ancient egypt lesson 7			
	Geography	Map skills lesson 5			
Jul 6	History Ancient egypt lesson 8				
13	DT Day - Food and nutrition				
20	Computing/History/Geography/Art - enrichment lessons				

		CUSP Reading	CUSP Writing	White Rose Maths
0		INSET		
1	3/9	Flexible content	Strong start	Flexible content
2	8/9	Block 1: The Queen's Nose	Strong start	Place value
3	15/9	Block 1: The Queen's Nose	Strong start	Place value
4	22/9	Block 2: The Queen's Nose	Strong start	Place value
5	29/9	Block 2: The Queen's Nose	Persuasive writing - block A	Place value
6	6/10	Block 18: The Raven	Persuasive writing - block A	Addition and subtraction
7	13/10	Block 18: The Raven	First person diary entries - block A	Addition and subtraction
8	20/10	Flexible content	First person diary entries - block A	Addition and subtraction
	27/10	HALF TERM		
1	3/11	Block 4: the Girl Who Stole an Elephant	Third person adventure stories - block A	Area
2	10/11	Block 4: the Girl Who Stole an Elephant	Third person adventure stories - block A	Multiplication and division (A)
3	17/11	Block 5: the Girl Who Stole an Elephant	Third person adventure stories - block A	Multiplication and division (A)
4	24/11	Block 5: the Girl Who Stole an Elephant	News reports - block A	Multiplication and division (A)
5	1/12	Assessment week	News reports - block A	Assessment week
6	8/12	Block 6: the Girl Who Stole an Elephant	Assessment- persuasive writing	Consolidation
7	15/12	Block 6: the Girl Who Stole an Elephant	Poems which explore form - block A	Multiplication and division
	22/12	CHRISTMAS BREAK		
1	5/1	Block 7: Varjak Paw	Gap filling	Multiplication and division
2	12/1	Block 7: Varjak Paw	Gap filling	Multiplication and division
3	19/1	Block 8: Varjak Paw	Gap filling	Length and perimeter
4	26/6	Block 8: Varjak Paw	Stories from other cultures - block A	Length and perimeter
5	2/2	Block 9: Varjak Paw	Stories from other cultures - block A	Fractions
6	9/2	Block 9: Varjak Paw	Stories from other cultures - block A	Fractions
		HALF TERM		
1	23/2	Block 13: Young, Gifted and Black	Explanatory texts - block A	Fractions
2	2/3	Block 13: Young, Gifted and Black	Explanatory texts - block A	Fractions
3	9/3	Block 14: Young, Gifted and Black	Poems which explore form - block B	Decimals A
4	16/3	Assessment week	Assessment- 3rd person narrative	Assessment week
5	23/3	Block 15: Young, Gifted and Black	Persuasive writing - block B	Decimals A
6	30/3	Block 15: Young, Gifted and Black	Persuasive writing - block B	Decimals A
		EASTER BREAK		
1	20/4	Block 10: The boy in the back of the class	Gap filling	Decimals B
2	27/4	Block 10: The boy in the back of the class	Gap filling	Decimals B

3	4/5	Block 11: The boy in the back of the class	First person diary entries - block B	Money
4	11/5	Block 11: The boy in the back of the class	First person diary entries - block B	Money
5	18/8	Block 12: The boy in the back of the class	Third person adventure stories - block B	Time
	25/5	<b>HALF TERM</b>		
1	1/6	Block 12: The boy in the back of the class	Third person adventure stories - block B	Time
2	8/6	Block 16: The wind in the willows	Third person adventure stories - block B	Shape
3	15/6	Assessment week	Assessment - narrative	Assessment week
4	22/6	Block 19: The Borrowers	Explanatory texts - block B	Shape
5	29/6	Block 19: The Borrowers	Explanatory texts - block B	Statistics
6	6/7	Block 20: The Borrowers	News reports - block B	Position and direction
7	13/7	Block 20: The Borrowers	News reports - block B	Position and direction
	20/7	<b>SUMMER BREAK</b>		

Autumn 2025	Spring 2026	Summer 2026
<b>CUSP Reading</b> <ul style="list-style-type: none"> <li>Shackleton’s Journey 3 Blocks</li> <li>The Explorer 3 Blocks</li> </ul>	<ul style="list-style-type: none"> <li>The Boy in the Tower (including Daffodils – William Wordsworth) 3 Blocks or Boy Giant 3 Blocks</li> <li>A Midsummer Night’s Dream 1 Block</li> <li>I am not a label 1 of 2 Blocks</li> </ul>	<ul style="list-style-type: none"> <li>I am not a label 2 of 2 Blocks</li> <li>Secrets of a Sun King and If – Rudyard Kipling 3 Blocks or A Wrinkle in Time 2 Blocks</li> <li>Five Children and It 3 Blocks or The Rabbits 1 Block</li> </ul>
<b>CUSP Writing</b> <ul style="list-style-type: none"> <li>Strong start</li> <li>Formal letters of application - block A</li> <li>Dialogue in narrative - block A</li> <li>poems which explore form - block A</li> <li>Balanced argument - block A</li> <li>Third person stories from another culture - block A</li> </ul>	<ul style="list-style-type: none"> <li>Poems that use word play - block A</li> <li>Biography - block A</li> <li>Third person stories from another culture - block B</li> <li>Poems that use word play - block B</li> </ul>	<ul style="list-style-type: none"> <li>Dialogue in narrative - block B</li> <li>Biography - block B</li> <li>Balanced argument - block B</li> <li>Poems which explore form - block B</li> </ul>
<b>White Rose Maths</b> <ul style="list-style-type: none"> <li>Place value</li> <li>Addition and subtraction</li> <li>Multiplication and division</li> <li>Fractions A</li> </ul>	<ul style="list-style-type: none"> <li>Multiplication and division</li> <li>Fractions B</li> <li>Decimals and percentages</li> <li>Perimeter and area</li> <li>Statistics</li> </ul>	<ul style="list-style-type: none"> <li>Shape</li> <li>Position and direction</li> <li>Decimals</li> <li>Negative Numbers</li> <li>Converting units</li> <li>Volume</li> </ul>
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>Properties and changes of materials</li> <li>Animals, including humans</li> </ul>	<ul style="list-style-type: none"> <li>Forces (Gravity and Galileo)</li> <li>Earth in space</li> </ul>	<ul style="list-style-type: none"> <li>Living things and their habitats</li> <li>Forces (continued)</li> </ul>
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>Drawing and painting Block A</li> <li>Printmaking Block B</li> </ul>	<ul style="list-style-type: none"> <li>Creative Response Block 2026</li> <li>Textiles and collage Block C</li> </ul>	<ul style="list-style-type: none"> <li>3D Block D</li> <li>Painting Block E</li> </ul>
<b>Computing (Kapow)</b> <ul style="list-style-type: none"> <li>Computing systems and networks: search engines</li> </ul>	<ul style="list-style-type: none"> <li>Data handling: mars rover</li> <li>Creating media: stop motion animation</li> </ul>	<ul style="list-style-type: none"> <li>Programming: music</li> <li>Online safety</li> </ul>
<b>CUSP Design and Technology</b> <ul style="list-style-type: none"> <li>Food and Nutrition Block A</li> <li>Systems Block B</li> </ul>	<ul style="list-style-type: none"> <li>Textiles Block C <i>Writing Formal Letters of Application B</i></li> <li>Food and Nutrition Block D <i>Geography World Biomes</i></li> </ul>	<ul style="list-style-type: none"> <li>Structures Block E</li> <li>Mechanisms Block F <i>Science Forces</i></li> </ul>
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>World countries – biomes and environmental regions</li> </ul>	<ul style="list-style-type: none"> <li>4 and 6 figure grid references</li> </ul>	<ul style="list-style-type: none"> <li>OS maps and fieldwork</li> </ul>
<b>CUSP History</b> <ul style="list-style-type: none"> <li>Ancient Greece</li> </ul>	<ul style="list-style-type: none"> <li>Ancient Greece</li> <li>Comparison study – Maya or Benin and Anglo-Saxons or Golden Age of Islam (New)</li> </ul>	<ul style="list-style-type: none"> <li>Comparison study Maya or Benin and Anglo-Saxons</li> </ul>
<b>Oak Music</b> <ul style="list-style-type: none"> <li>Sing, play, perform: adding tuned accompaniment to part-singing</li> <li>Singing together: how songs unite us</li> <li>Christmas Concert</li> </ul>	<ul style="list-style-type: none"> <li>Whole Class Ensemble Tuition: Bristol Beacon: Steel Pans <i>e.g. One Love / Wonderful World / Waka Waka / La Bamba</i></li> <li>Carnival-inspired performance to parents / Rec / KS1</li> </ul>	<ul style="list-style-type: none"> <li>Compose and rehearse: creating and combining minimalist cells</li> <li>Compose and Create: composing a minor melody on a stave</li> </ul>
<b>CUSP French</b> <ul style="list-style-type: none"> <li>Local places (Amenities)</li> <li>Emotions and numbers 0- 100</li> </ul>	<b>French</b> <ul style="list-style-type: none"> <li>Friends and family</li> <li>Working together</li> </ul>	<b>French</b> <ul style="list-style-type: none"> <li>Playing together (Sports and hobbies)</li> <li>Eating together (Preparing a meal)</li> </ul>
<b>PE</b> <ul style="list-style-type: none"> <li>Rugby and /netball basketball</li> </ul>	<ul style="list-style-type: none"> <li>Dodgeball, badminton and Tennis</li> </ul>	<ul style="list-style-type: none"> <li>Athletics , Handball and cricket</li> </ul>
<b>KAPOW PSHE</b>	<ul style="list-style-type: none"> <li>Health and wellbeing</li> </ul>	<ul style="list-style-type: none"> <li>Citizenship</li> </ul>

<ul style="list-style-type: none"> <li>Family and relationships</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Safety and the changing body</li> <li>Additional: Speak out, stay safe NSPCC workshop, consent (appropriate and inappropriate touch)</li> </ul>	<ul style="list-style-type: none"> <li>Economic wellbeing</li> <li>Transition</li> <li>Additional: different families, same love (pride)</li> </ul>
<b>KAPOW RWV</b> <ul style="list-style-type: none"> <li>Why do people have to stand up for what they believe in?</li> </ul>	<ul style="list-style-type: none"> <li>Why doesn't Christianity always look the same?</li> </ul>	<ul style="list-style-type: none"> <li>What happens when we die? (two part module)</li> </ul>

### Suggested Sequence

YEAR 5 Autumn 2025			Weekly Science 1.5 hours		
Sep 1	History	Ancient Greece - lesson 1	STRONG START	Properties and changes of materials	
	Computing	Computing systems and networks - search engines - lessons 1 and 2			
8	History	Ancient Greece - lesson 2			
	Art	Drawing and painting - block A - lesson 1			
15	Geography	World Countries - biomes and environmental regions - lesson 1			What properties do materials have? How do we use them?
	Art	Drawing and painting - block A - lesson 2			
22	Computing	Computing systems and networks - search engines - lessons 3 and 4			What is a solution and what is a mixture?
	Art	Drawing and painting - block A - lesson 3			
29	History	Ancient Greece - lesson 3			How can we separate materials from a mixture?
	Art	Printmaking block B - lesson 1			
Oct 6	Geography	World Countries - biomes and environmental regions - lesson 2			How can we separate materials from a solution?
	Computing	Data handling - Mars Rover 1 - Lesson 1			
13	History	Ancient Greece - lesson 4			What changes are reversible?
20	DT Day -Food and nutrition		What changes are irreversible?		
Oct 27	Half term				
Nov 3	History	Ancient Greece - lesson 5	Animals, including humans		
	INSET				
10	Geography	World Countries - biomes and environmental regions - lesson 3			
	Art	Printmaking block B - lesson 2			
17	Computing	Data handling - Mars Rover 1 - Lessons 2 and 4		How do we change into adults?	
	Art	Printmaking block B - lesson 3			
24	History	Ancient Greece - lesson 6		How do human and animal lifespans compare?	
Dec 1	Geography	World Countries - biomes and environmental regions - lessons 5 and 6			

8	DT Day - systems			
15	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.			

### Suggested Sequence

YEAR 5 Spring 2026				Weekly Science	
Jan 5	History	Ancient Greece - lesson 7		STRONG START	
	INSET				
12	Geography	4 and 6 figure grid references - lesson 1		Remember gravity When is friction helpful and when is it not?	
	Art	Creative response - block F - lesson 1			
19	Computing	Creating media - stop motion animation - lessons 1 and 2		What's the effect of air resistance?	
	Art	Creative response - block F - lesson 2			
26	ARTS Festival	Creative response - block F - lesson 3		What's the effect of water resistance?	
	Art				
Feb 2	History	Ancient Greece - lesson 8			
	Geography	4 and 6 figure grid references - lesson 2			
9	DT DAY Textiles		Who was Galileo Galilei?		For ces
16	Half Term				
23	Geography	4 and 6 figure grid references - lesson 3		What are the planets in our solar system?	
Mar 2	History	Comparison Study - Maya or Benin - lesson 1		How does our view of the Moon change in a lunar month?	
	Art	Textiles and collage - block c - lesson 1			
9	Computing	Creating media - stop motion animation - lessons 1 and 2		Why does the rotation of Earth result in night and day?	
	Art	Textiles and collage - block c - lesson 2			
16 -	Geography	OS maps and Fieldwork - lesson 1		Why is the Earth's tilt (axis) responsible for the seasons?	
	Art	Textiles and collage - block c - lesson 3			
23	History	Comparison Study - Maya or Benin - lesson 3 or 4		Review, summarise and present what you know about Earth and Space	
	Geography	Os maps and fieldwork - lesson 2			
30	DT Day - Food and nutrition				Ear th and spa ce
Easter					

Suggested Sequence

YEAR 5 Summer 2026				Weekly Science	
20	History	Comparison Study - Maya or Benin - lesson 5 or 6		Life cycle differences – what's the difference between a mammal and an amphibian?	Living things and their habitats
	Art	3D block d - lesson 3			
27	Geography	Os maps and fieldwork - lesson 3		Life cycle differences – what's the difference between an insect and a bird?	
	Art	3D block d - lesson 1			
May 4	Computing	Programming - music - lessons 1 and 2		What is similar and what is different between the life cycles of a mammal, an insect, an amphibian and a bird?	
	Art	3D block d - lesson 2			
11	History	Comparison Study - Maya or Benin - lesson 7		Summer birds – who was Maria Merion and what did she do?	
	Geography	Os maps and fieldwork - lesson 4			
18	DT Day - Structures			The science of life - how do living things reproduce?	
25	Half Term				
Jun 1	History	Comparison Study - Maya or Benin - lesson 8		Plants and animals: what's the life process of reproduction?	Forces continued
	Art	Painting - block e - lesson 1			
8	Geography	Os maps and fieldwork - lesson 5			
	Art	Painting - block e - lesson 2			
15 -	Computing	Online safety - lesson 1		How do levers help us?	
	Art	Painting - block e - lesson 3			
22	History	Comparison Study - Maya or Benin - lesson 9		How do pulleys and gears help us?	
29	Geography	Os maps and fieldwork - lesson 6			
	Computing	Online safety - lesson 4			
Jul 6	Computing	Online safety - lesson 5			
	History				
13	DT Day - structures				
20	Computing/History/Geography/Art - enrichment lessons				

		CUSP Reading	CUSP Writing	White Rose Maths
1	3/9	Flexible content	Strong start	Place value
2	8/9	Block 1: Shackleton's Journey	Strong start	Place value
3	15/9	Block 1: Shackleton's Journey	Strong start	Place value
4	22/9	Block 2: Shackleton's Journey	Formal letters of application - block A	Addition and subtraction
5	29/9	Block 2: Shackleton's Journey	Formal letters of application - block A	Addition and subtraction
6	6/10	Block 3: Shackleton's Journey	Dialogue in narrative - block A	Multiplication and division (A)
7	13/10	Block 3: Shackleton's Journey	Dialogue in narrative - block A	Multiplication and division (A)
8	20/10	Flexible content	Dialogue in narrative - block A	Multiplication and division (A)
<b>HALF TERM</b>				
1	3/11	Block 13: The Explorer	Poems which explore form - block A	Fractions (A)
2	10/11	Block 13: The Explorer	Balanced argument - block A	Fractions (A)
3	17/11	Block 14: The Explorer	Balanced argument - block A	Fractions (A)
4	24/11	Block 14: The Explorer	Assessment - narrative	Fractions (A)
5	1/12	Assessment week	Third person stories from another culture - block A	Assessment week
6	8/12	Block 15: The Explorer	Third person stories from another culture - block A	Multiplication and division (B)
7	15/12	Block 15: The Explorer	Third person stories from another culture - block A	Multiplication and division (B)
<b>CHRISTMAS BREAK</b>				
1	5/1	Block 10: The boy in the tower	Gap filling	Multiplication and division (B)
2	12/1	Block 10: The boy in the tower	Gap filling	Fractions (B)
3	19/1	Block 11: The boy in the tower	Poems that use word play - block A	Fractions (B)
4	26/6	Block 11: The boy in the tower	Biography - block A	Decimals and percentages
5	2/2	Block 12: The boy in the tower	Biography - block A	Decimals and percentages
6	9/2	Block 12: The boy in the tower	Biography - block A	Decimals and percentages
<b>HALF TERM</b>				
1	23/2	Block 7: A Midsummer Night's dream	Third person stories from another culture - block B	Perimeter and area
2	2/3	Block 7: A Midsummer Night's dream	Third person stories from another culture - block B	Perimeter and area
3	9/3	Block 8: I am not a label	Third person stories from another culture - block B	Statistics
4	16/3	Block 8/ Assessment week	Assessment - balanced argument	Assessment week
5	23/3	Block 9: I am not a label	Poems that use word play - block B	Shape
6	30/3	Block 9: I am not a label	Gap filling	Shape
<b>EASTER BREAK</b>				

1	20/4	Block 4: secrets of a sun king	Gap filling	Shape
2	27/4	Block 4: secrets of a sun king	Gap filling	Position and direction
3	4/5	Block 5: secrets of a sun king	Dialogue in narrative - block B	Position and direction
4	11/5	Block 5: secrets of a sun king	Dialogue in narrative - block B	Decimals
5	18/8	Block 6: If	Dialogue in narrative - block B	Decimals
<b>HALF TERM</b>				
1	1/6	Block 6: If	Biography - block B	Decimals
2	8/6	Block 16: Five children and IT?	Biography - block B	Negative numbers
3	15/6	Block 16: Five children and IT?/ Assessment week	Biography - block B	Assessment week
4	22/6	Block 17: Five children and IT?	Assessment - narrative	Converting units
5	29/6	Block 17: Five children and IT?	Balanced argument - block B	Converting units
6	6/7	Block 18: Five children and IT?	Balanced argument - block B	Volume
7	13/7	Block 18: Five children and IT?	Poems which explore form - block B	Consolidation
<b>SUMMER BREAK</b>				

Autumn 2025	Spring 2026	Summer 2026
<b>CUSP Reading</b> <ul style="list-style-type: none"> <li>Roof toppers (&amp; The Listeners – Walter de la Mare) 3 Blocks</li> <li>Pig Heart Boy 2 Blocks or <i>Now or Never: A Dunkirk Story</i> 2 Blocks</li> <li>How to live forever 1 Block</li> </ul>	<ul style="list-style-type: none"> <li>Skellig (+Flanders poem) 3 Blocks</li> <li>All Aboard the Empire Windrush 2 Blocks</li> <li>The Island 1 Block or <i>Climate Action</i> 1 Block</li> </ul>	<ul style="list-style-type: none"> <li>The Island 1 Block or <i>Climate Action</i> (1 Block)</li> <li>Dare to be You (KS2 – KS3 transition) 3 Blocks</li> <li>Intro to Dickens – Oliver Twist 3 Blocks or <i>Treasure Island</i> (2 Blocks)</li> </ul>
<b>CUSP writing</b> <ul style="list-style-type: none"> <li>Autobiography - block A</li> <li>Descriptive writing - block A</li> <li>First person story with a moral - block A</li> <li>Poems that create images and explore vocabulary - block A</li> <li>News reports - block A</li> </ul>	<ul style="list-style-type: none"> <li>Explanatory texts</li> <li>Extended third person narrative</li> <li>Autobiography</li> <li>Explanatory texts Block B</li> </ul>	<ul style="list-style-type: none"> <li>Flexible content</li> <li>First person stories - Block B</li> </ul>
<b>White Rose Maths</b> <ul style="list-style-type: none"> <li>Place value</li> <li>Addition, subtraction, multiplication and division</li> <li>Fractions A</li> <li>Fractions B</li> <li>Converting units</li> </ul>	<ul style="list-style-type: none"> <li>Ratio</li> <li>Algebra</li> <li>Decimals</li> <li>Fractions, decimals and percentages</li> <li>Area, perimeter and volume</li> <li>Statistics</li> </ul>	<ul style="list-style-type: none"> <li>Shape</li> <li>Position and direction</li> </ul>
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>Electricity</li> <li>Animals including humans</li> </ul>	<ul style="list-style-type: none"> <li>Animals including humans (+ water transport)</li> <li>Light</li> </ul>	<ul style="list-style-type: none"> <li>Living things and their habitats</li> <li>Evolution and inheritance</li> </ul>
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>Drawing Block A</li> <li>Painting and collage Block B</li> </ul>	<ul style="list-style-type: none"> <li>Creative Response Block 2026</li> <li>Printmaking and textiles Block C</li> </ul>	<ul style="list-style-type: none"> <li>3D Block D</li> <li>Painting Block E</li> </ul>
<b>Computing (Kapow)</b> <ul style="list-style-type: none"> <li>Computing systems and networks: Bletchley park</li> <li>Big Data</li> </ul>	<ul style="list-style-type: none"> <li>Exploring AI</li> </ul>	<ul style="list-style-type: none"> <li>Python</li> </ul>
<b>CUSP Design and Technology</b> <ul style="list-style-type: none"> <li>Food and Nutrition Block A <i>Writing – Discursive writing and speeches</i></li> <li>Mechanisms Block B</li> </ul>	<ul style="list-style-type: none"> <li>Food and Nutrition Block C</li> <li>Structures Block D</li> </ul>	<ul style="list-style-type: none"> <li>Electrical systems Block E <i>Science – Electricity</i></li> <li>Textiles Block F</li> </ul>
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>Physical processes</li> </ul>	<ul style="list-style-type: none"> <li>Human and Physical Geography: Economic, settlement and trade links</li> <li>UK, Europe and N America comparison study</li> </ul>	<ul style="list-style-type: none"> <li>UK, Europe and N America comparison study</li> <li>OS Maps and fieldwork (orienteeering)</li> </ul>
<b>CUSP History</b> <ul style="list-style-type: none"> <li>Beyond 1066                             <ul style="list-style-type: none"> <li>Local History Study - how did conflict change our locality in World War 2?</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Windrush generation</li> </ul>	<ul style="list-style-type: none"> <li>5 significant monarchs or Battle of Britain</li> </ul>
<b>Oak Music</b> <ul style="list-style-type: none"> <li>Sing, play, perform: syncopation in songs</li> <li>Singing together: how songs have the power for change</li> <li>Christmas Concert</li> </ul>	<ul style="list-style-type: none"> <li>Compose and rehearse: improvising over a three chord structure</li> <li>Playing together: arranging and rehearsing a fusion performance</li> </ul>	<ul style="list-style-type: none"> <li>Compose and Create: creating melodic variations based on a theme</li> <li>Singing for performance: conveying emotion and character through performance</li> <li>Year 6 Musical Production</li> </ul>
<b>CUSP French</b> <ul style="list-style-type: none"> <li>Where I live (Homes)</li> <li>Emotions and numbers – beyond 100</li> </ul>	<b>CUSP French</b> <ul style="list-style-type: none"> <li>Items from daily life (Money and personal effects)</li> <li>Learning together</li> </ul>	<b>CUSP French</b> <ul style="list-style-type: none"> <li>The natural world (The environment)</li> <li>Visiting France (Directions and transport)</li> </ul>
<b>PE</b> <ul style="list-style-type: none"> <li>Rugby and /netball basketball</li> </ul>	<ul style="list-style-type: none"> <li>Dodgeball, badminton and Tennis</li> </ul>	<ul style="list-style-type: none"> <li>Athletics , Handball and cricket</li> </ul>
<b>Kapow PSHE</b> <ul style="list-style-type: none"> <li>Family and relationships</li> </ul>	<ul style="list-style-type: none"> <li>Health and wellbeing</li> <li>Safety and the changing body</li> <li>Additional: speak out, stay safe (NSPCC), alright Charlie (lesson addressing child grooming)</li> </ul>	<ul style="list-style-type: none"> <li>Citizenship</li> <li>Economic wellbeing</li> <li>Transition</li> <li>Additional: Different families, same love (Pride), Knife crime workshop</li> </ul>

KAPOW RE <ul style="list-style-type: none"> <li>Why does religion look different around the world? (Part 1 and 2)</li> </ul>	<ul style="list-style-type: none"> <li>Why is better to be there in person?</li> <li>Why is there suffering? (part one)</li> </ul>	<ul style="list-style-type: none"> <li>Why is there heart suffering? (part two)</li> <li>What place does religion have in our world today?</li> </ul>
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### Suggested Sequence

Year 6 Autumn 2025				Weekly Science		
Sep 1	History	Local history study - lesson 1		STRONG START	E l e c t r i c i t y	
	History	Local history study - lesson 2				
8	Geography	Physical processes - lesson 2				What is electricity? How does it work?
	Art	Drawing block A - lesson 1				
15	Computing	Computing systems and networks: Bletchley park lesson1				What are the components in a series circuit?
	Art	Drawing block A - lesson 2				
22	History	Local history study - lesson 3				What are the effects and consequences of changing circuit components and batteries?
	Art	Drawing block A - lesson 3				
29	Geography	Physical processes - lesson 3				
Oct 6	History	Local history study - lesson 5		What is blood made of and why do we need it?		
13 -	Geography	Physical processes - lesson 4				
	Computing	Computing systems and networks: Bletchley park lesson 2				
20	DT Day - Food and nutrition		Why do our bodies need nutrients and how are they transported?			
Half term						
Nov 3	Computing	Computing systems and networks: Bletchley park lesson 3				
	INSET					
10	History	Local history study - lesson 6		What is our circulatory system?	Y 6 A n i m a l s i n c l u d i n g h u m a n s	
	Art	Painting and collage block B lesson 1				
17	Geography	Physical processes - lesson 5		What is our heart like inside? How does it work?		
	Art	Painting and collage block B lesson 2				
24	Computing	Painting and collage block B lesson 3		Who influenced what we know about our circulatory system?		
	Art					
Dec 1-	Geography	Physical processes - lesson 6		What can we do to keep healthy?		
	DT	Electrical systems				
8	DT Day Electrical systems		Present and explain what we know about the circulatory system, nutrients and keeping healthy			
15	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends possibly Friday 19 <sup>th</sup> December 2025					

Suggested Sequence

Year 6 Spring 2026				Weekly Science	
Jan 5	INSET	Settlements		STONG START	Animals, including humans
	Geography				
12	History	Windrush generation		Remember circulation and digestion: how are these two systems connected?	
	Art	Creative response Block			
19	Computing	Creative response block		Where are the kidneys and what do they do?	
	Art				
26	ARTS Festival	Creative response block		How do kidneys keep us healthy?	
	ART				
Feb 2	Geography	Settlements			
	History	Windrush generation			
9	DT DAY - Food and nutrition				
Half term					
23	Geography	UK, Europe and N America comparison study		How does light travel?	Light
	Art	Printmaking and textiles Block C			
Mar 2	History	Windrush generation		What colour is light made of?	
	Art	Printmaking and textiles			
9	Computing	Everyone Can Code: While Loops and Arrays and Refactoring		Reflection - how does light help us to see objects?	
	Art	Printmaking and textiles			
16 -	Geography	UK, Europe and N America comparison study		Which surfaces make the best reflectors?	
23	History	Windrush generation		Why do we see objects as a particular colour?	
	Computing				
30	DT DAY			What happens to the appearance of objects when placed in water?	

Suggested Sequence

Year 6 Summer 2026			Weekly Science	
20	Geography	UK, Europe and N America comparisons	Who was the scientist Carl Linnaeus and what did he do?	Living things and their habitats
	Art	3D Block D		
27	History	Five significant monarchs Or Battle of Britain	How do we classify vertebrates?	
	Art	3D Block D		
May 4	Computing	Computer systems and networks - Communication and networks	How do we classify invertebrates we know?	
	Art	3D Block D		
11			SATS Week How do we classify invertebrates we don't know? (Sponges, Jellyfish and Flatworms)	
18	Camp Week		What are microorganisms?	
25	Half Term			
Jun 1	DT Day		How do we classify plants?	
8	Computing	Computer systems and networks - Communication and networks	How have living things changed over time? How do we know?	Y6 Evolution and inheritance
	History	Five significant monarchs Or Battle of Britain		
15 -	Geography	OS Maps and fieldwork (orienteeing)	How has life evolved over time?	
	Art	Painting Block E		
22	History	Five significant monarchs Or Battle of Britain	What is DNA and what does it do? Working scientifically	
	Art	Painting		
29	Computing	Everyone Can Create: Year 6 Short Film	Are all offspring identical to their parents?	
	Art	Painting		
Jul 6	Geography	OS Maps and fieldwork (orienteeing)	Darwin and Wallace – what evidence did they share to argue the case for evolution?	
	History	Five significant monarchs Or Battle of Britain		
13	DT DAY - Textiles		Survival of the fittest - how have animals adapted and evolved to suit their environment?	
20	Computing/History/Geography/Art - enrichment lessons			

		CUSP Reading	CUSP Writing	White Rose Maths
1	3/9	Block 1:Rooftoppers	Strong start	Place value
2	8/9	Block 1:Rooftoppers	Strong start	Place value
3	15/9	<b>Camp</b>	<b>Camp</b>	<b>Camp</b>
4	22/9	Block 2:Rooftoppers	Strong start	Addition, subtractions, multiplication and division
5	29/9	Block 2:Rooftoppers	Autobiography - block A	Addition, subtractions, multiplication and division
6	6/10	Block 3: Rooftoppers and the Listeners	Autobiography - block A	Addition, subtractions, multiplication and division
7	13/10	Assessment week	Discursive writing - block A	Assessment week
8	20/10	Block 3: Rooftoppers and the Listeners	Discursive writing - block A	Addition, subtractions, multiplication and division
<b>HALF TERM</b>				
1	3/11	Block 4: Pig heart boy	Flexible content	Addition, subtractions, multiplication and division
2	10/11	Block 4: Pig heart boy	First person story with a moral - block 1	Fractions A
3	17/11	Block 5: Pig heart boy	First person story with a moral - block 1	Fractions A
4	24/11	Block 5: Pig heart boy	Poems that create images and explore vocab - block 1	Fractions B
5	1/12	Assessment week	Assessment - discursive writing	Assessment week
6	8/12	Block 6: How to live forever	News reports - block 1	Fractions B
7	15/12	Block 6: How to live forever	News reports - block 1	Converting units
<b>CHRISTMAS BREAK</b>				
1	5/1			
2	12/1			
3	19/1			
4	26/6			
5	2/2	Assessment week		Assessment week
6	9/2			
<b>HALF TERM</b>				
1	23/2			
2	2/3			
3	9/3			
4	16/3			
5	23/3	Assessment week		Assessment week
6	30/3			
<b>EASTER BREAK</b>				

1	20/4			
2	27/4			
3	4/5			
4	11/5	SATs week	SATs week	SATS Week
5	18/8			
		<b>HALF TERM</b>		
1	1/6			
2	8/6			
3	15/6			
4	22/6			
5	29/6			
6	6/7			
7	13/7			
		<b>SUMMER BREAK</b>		